

Mira Mitchell

Actor, playwright och producer

miramitchell.com

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073 581 57 55

Acting

THEATER

The only relevant ones	Emelie	Strindbergs Intima Teater (d. Cornelia Longueville)
Här Ligger Jorden	Ester	Teaterverket Sveavägen/PÖL(d.CorneliaLongueville)
This Is The Rill Speaking	Allison, Maybelle	Williamstown Theatre Festival (d. Michael Herwitz)
In sisters we trust or my fucked up american girl doll play	Kit, Jemima	Williamstown Theatre Festival (d. Justine Gelfman)
God Test	Chorus 1, Horse	Williamstown Theatre Festival (d. Jenna Rossman)
Beneath the Bowtie	Cherry	Williamstown Theatre Festival (d. Katie Lindsay)
Jekyll & Hyde	Melody Harper	Viktor Rydberg Gymnasium (d. Malin Hasselqvist)
Periferi	Tigris	Viktor Rydberg Gymnasium(d.PetronellaBorseman)

TV

Min Bror Kollokungen	Sonja/ Lead	BobFilm	Kicki Kjellin, JonasWestbom
Finaste familjen S1 & S2	Julia/ Supporting	Jarowskij	Staffan Lindberg
Det Mest Förbudna	Tilde	Göta Film	Tova Magnusson
Småstaden	Carro/ Episode Feature	FLX	Niklas Lund
Young Royals	Selfie Girl	Nexiko	Rojda Sekersöz
Sommaren Med Slakten	Episode Feature	BobFilm	Staffan Lindberg

FILM

Becoming Astrid	Berta	Nordic Film	Pernille Fischer Christensen
Micke and Veronica	Fanny	StellaNova	Staffan Lindberg
Every Other Week	Cleo	Uniarts	Anette Sidor
Siri	Siri	Mod Productions	Lina Rosengren

Voiceovers, Industrials och Dubbing (List available upon request)

FormBetong 'Alla Tidens Betong'	Jonas Hong/ Slutetärnåra
Pilot 'Anna K'	Sanna Lenken
Pilot 'The Wolves'	Anna Wallmark, Andreas Öhman
Pilot 'The Swede'	Åsa Kalmér
Systembolaget 'Systrar'	Mikael Marcimain
Toca Boca voice	Toca Boca/ Redpipe Casting
Storytel 'Tystad'	Lisa Bjärbo, Åsa Andeberg Strollo
Storytel 'Alexandramannen'	Katia Wagner

SPECIAL SKILLS Languages spoken: English and Swedish and intermediate French, Horseback riding (7 y ears), Alto singer, English and American accents (AM southern, GenAM, British RP, Irish), Writing, Stage Combat Certified

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Playwriting, Producing and Directing

Miss Jules (Play)	The Culture Lab NYC	Playwright/Translation and adaptation of <i>Miss Julie</i> by August Strindberg
Dom Enda Relevanta (Play)	Strindbergs Intima Teater	Playwright, producer
Earth is Here (Play)	Teaterverket Sveavägen	Playwright, producer
Howdy Partner (Shortfilm, workshop)	PÖL Production	Playwright, producer < https://vimeo.com/651343491?n=true# >
Thelma och Louise (Play)	Viktor Rydberg Gymnasium Jarlapan	Director, Playwright/Translation and adaptation of the film script

Training

The Neighborhood Playhouse School of the Theatre (NYC, NY)

- Meisner Acting Technique: John Tyrrell, Sandy Faison, James Brill | Shakespeare: Timothy D. Stickney, Sean Hagerty | On-Camera: Todd Susman | Stage Combat: Brad Lemons | Modern Dance: Christine Dakin

Williamstown Theatre Festival (Williamstown, MA) Acting Apprentice

- Writing workshops: Jason McDowell-Green | Shakespeare class: Mikaela Izquierdo | Drama: Liza J. Bennet, Chaelon Costello

PÖL is an artist collective and production company based in Stockholm kollektivetpol.com

Mira Mitchell is a founder of PÖL, an art collective that makes art for and by young people who are interested in experimental and passionate creating. *"We think there's an empty space in the Swedish stage and film industry where we want to go in and produce what we ourselves would want to see and are excited about."*

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